CONTENTS

THE FUTURE OF RUSSIA: STRATEGY OF PHILOSOPHICAL COMPREHENSION

Russian Education. Civilisational vector	•	
O.N. SMOLIN	«Whither, then, are you speeding, O Russia of mine?» (Some Socio-Philosophical, Politica and Educational Problems) Part 3. (To be continued)	al, 7
PHILOSOPH	Y AND POLITICS	
Issues of State-Building	•	
EDITORIAL	The Socio-Historical and Ideological Foundations of the Contemporary Russian State	18
R.I. SOKOLOVA	Can Russia Survive without Ideology?	20
V.I. SPIRIDONOVA	«Soft Ideology» of the Present Age and the Virtual Space	31
V.N. SHEVCHENKO	The Public Philosophy: Between Academic Philosophy and Partisan Ideologies	42
	SOCIAL KNOWLEDGE. OGICAL PARADIGMS	
Prospects for Social Cohesion	•	
Rou	nd Table	
	al and Cultural Category b be continued)	
Participants: A.P. Davydov, V.G. Fedotova, Z.T. I.M. Klyamkin, I.V. Kondakov, A.A. Pelipenko A.V. Tikhonov, I.N. Trofimova, G.L. Tulchinsk A.S. Zheleznyakov	, V.V. Petukhov, V.M. Rozin,	58
PANORAMA OF THE WORL	D PHILOSOPHICAL THOUGHT	
Russian Philosophy: Poles and Vectors	•	
I.N. SIZEMSKAYA	In Dialogue with the West	73
A.A. KARA-MURZA	Machiavelli's <i>The Prince</i> and Pushkin's <i>The Bronze Horseman</i> (Philosophical and Political Parallels)	75
I.I. EVLAMPIEV (St. Petersburg)	Leo Tolstoy's Motives in Nietzsche's The Antichrist	88
On the 200th Anniversary	of the Birth of N.V. Stankevich	
O.A. ZHUKOVA	On the Intellectual History of Russian Europeanism	103
Contemporary Foreign Philosophy	•	
I.D. DZHOKHADZE	The Analytical Pragmatism of Robert Brandom	116
HISTORY IN EVENTS: A PI	HILOSOPHICAL REFLECTION	
On the 20th Anniversary of the Russian Foundation for Humanities	•	
V.A. LECTORSKY, I.Yu. ALEXEEVA	Main Trends in Research and Publishing Projects of the Russian Foundation for Humanities. Philosophical Sciences	131
	van: 60 th Anniversary!	
O.V. ARTEMIEVA, A.V. PROKOFIEV	Morality in the Reality of Human Relationships	134
I.A. MIKHAYLOV	Comprehending the Good. Current Ethical Discussions in Russia	144
	•	
	About the Authors	159

Contents

160